SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W.(1)

CATALOGUE

OF THE COLLECTION OF

DRAWINGS AND PAINTINGS

FORMED BY THE LATE J. R. GABBITAS, ESQ.

[SOLD BY ORDER OF THE EXECUTORS];

ALSO

OIL PAINTINGS

COMPRISING

THE COLLECTION SOLD BY ORDER OF MRS. EDITH SOLLY and THE TRUSTEES OF THE LATE HENRY REYNOLDS SOLLY, ESQ.;

The Property of the RT. HON. THE EARL OF BALFOUR;

The Property of W. A. TEMPLEMAN, ESQ.;

The Property of C. J. F. JARCHOW, ESQ.;

And Other Properties.

Day of Sale.

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at ELEVEN o'clock.

1940

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C. Boudin

CATALOGUE

OF

THE COLLECTION OF

DRAWINGS AND PAINTINGS

formed by the late J. R. Gabbitas, Esq.,

[SOLD BY ORDER OF THE EXECUTORS];

INCLUDING

DRAWINGS IN WATER-COLOUR

by Modern English Artists

AND

PAINTINGS by E. BOUDIN, JEAN BAPTISTE, FANTIN LATOUR, SIR W. ORPEN;

ALSO

OIL PAINTINGS

COMPRISING

The Collection sold by Order of Mrs. Edith Solly and the Trustees of the Will of the late Henry Reynolds Solly, Esq.;

The Property of the Rt. Hon. the Earl of Balfour;

The Property of W. A. Templeman, Esq.

The Property of C. J. F. Jarchow;

and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 26th of JUNE, 1940,

at Eleven o'clock precisely.

Illustrated Catalogues (5 Plates) Two Shillings.

On View at least Two Days Prior. Catalogues may be had.

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CATALOGUE

OF

DRAWINGS AND PAINTINGS

DAY OF SALE.

Wednesday, 26th June, 1940.

at Eleven o'clock precisely.

The Collection formed by the late J. R. Gabbitas, Esq.

[Sold by Order of the Executors.]

DRAWINGS.

Framed

G. Barret.

LOT

1 A Wooded Landscape with figures
Water-colour
Charles Barber : A Landscape
Indian ink 2

R. P. Bonington.

2 A Coast Scene at low tide
Water-colour 6 *in.* *by* 9 *in.*

R. P. Bonington.

3 A South England Coast Scene
Water-colour 7 *in.* *by* 10 *in.*

** From Lord Mt. Stephen's Collection.

H. B. Brabazon.

4 An Italian Coast Town
Water-colour 10 *in.* *by* 11 *in.*

Framed.

FREDERICK BROWN.

5 A Landscape with a distant view of a bay
Water-colour, signed 9 *in. by* 13 *in.*

SIR MUIRHEAD BONE.

6 Falmouth from the Greenbank
Water-colour, signed 9 *in. by* 12 *in.*

SIR MUIRHEAD BONE.

7 "Maggs," Falmouth
Water-colour, signed 10 *in. by* 12 *in.*

FREDERICK BROWN.

8 A Landscape with chalk pits
Water-colour, signed and dated 1919 10 *in. by* 13 *in.*

SIR MUIRHEAD BONE.

9 The Strand, London
Pen and ink, signed 8 *in. square*

SIR D. Y. CAMERON, R.A.

10 A Church Interior at Blois
Water-colour, signed 26 *in. by* 12 *in.*

SIR D. Y. CAMERON, R.A.

11 Monteith
Water-colour, signed 10 *in. by* 15 *in.*

SIR D. Y. CAMERON, R.A.

12 An Interior of a Church in France
Water-colour, signed 12 *in. by* 8 *in.*

Framed.

W. Callow, R.W.S.

13 The Bay of Naples
Water-colour, signed and dated 1843 12 *in. by* 18 *in.*

W. Callow, R.W.S.

14 Marseilles
Water-colour, signed and dated 1904 13 *in. by* 19 *in.*

G. Chambers, 1840.

15 Gravesend
Water-colour 16 *in. by* 13 *in.*

C. S. Cheston.

16 Teignmouth Harbour
Water-colour, signed
(Exhibited at the Retrospective Exhibition New England Art Club, 1925; lent to the City of Manchester Art Gallery, 1925.)
and Another: "Dover" 2

Thomas Collier, R.I.

17 A Landscape with cattle, *signed*
and Another
Water-colours 2

T. Collier, R.I.

18 Southwold
Water-colour, signed
and Another 2

T. Collier, R.I.

19 A Landscape with figures haymaking
Water-colour, signed
and Another 2

Framed.

DAVID COX.

20 Seed Time
Water-colour, signed and dated January, 1855
11 *in. by* 14 *in.*

** From the John Jaffray Collection.
Exhibited at the David Cox Exhibition, Birmingham, 1890.

DAVID COX.

21 A Landscape with sheep being driven past a windmill
Water-colour 18 *in. by* 28 *in.*

PHILIP CONNARD, R.A.

22 Old Richmond Bridge, Surrey
Water-colour 9 *in. by* 11 *in.*

PETER DE WINT.

23 The Haymakers
Water-colour 11 *in. by* 17 *in.*

PETER DE WINT.

24 A Park Scene with cattle at a pool 15½ *in. by* 23 *in.*

EDOUARD DETAILLE.

25 A Scottish Piper
Water-colour, signed and dated 1879
and Three Others 4

COPLEY FIELDING, R.W.S.

26 A Mountainous Coast Scene with shipping
Water-colour 8 *in. by* 11 *in.*

COPLEY FIELDING, R.W.S.

27 A Landscape with figures
Water-colour, signed and dated 1853 11 *in. by* 16 *in.*

Framed.

MARK FISHER, R.A.

28 "May"
Water-colour, signed 10 *in. by* 13 *in.*

ALBERT GOODWIN, R.W.S.

29 Lincoln
Water-colour, signed 11 *in. by* 15 *in.*

ALBERT GOODWIN, R.W.S.

30 Venice: The Island of San Giorgio
Water-colour, signed and dated 1901-1903 10 *in. by* 15 *in.*

E. J. GREGORY, R.A.

31 A Tour in Norway
Water-colour, signed
H. G. HINE: On the Moors
Water-colour, signed and dated 1888 2

T. B. HARDY.

32 The Entrance to the Giudecca, Venice
Water-colour, signed and dated 1903 18 *in. by* 27 *in.*

OLIVER HALL, R.A.

33 A View of Barnard Castle and Bridge
Water-colour, signed 7 *in. by* 11 *in.*

H. HARPIGNIES.

34 La Maison Blanche: Effet du Matin vue prise au Cannet
Water-colour, signed and dated 14 *in. by* 10 *in.*

H. HARPIGNIES.

35 La Loire aux Loups
Water-colour, signed and dated 1904 8 *in. by* 10 *in.*

Framed.

H. Harpignies.

36 The Bend of the River Les Loups
Water-colour, signed 14½ *in. by* 21½ *in.*

James Holland.

37 A Canal Scene in Venice with figures
Water-colour 10 *in. by* 7 *in.*

A. W. Hunt, R.W.S.

38 Durham
Water-colour, signed and dated 1872 10 *in. by* 14 *in.*

** From the Quilter Collection.

Augustus John, R.A.

39 A Draped Figure
Pencil, signed 15 *in. by* 8 *in.*

J. Buxton Knight, R.I.

40 A River in flood
Water-colour, signed 13 *in. by* 19 *in.*

Jules Lessore.

41 Cathcart Street, Greenock
Water-colour, signed
and Another 2

Jules Lessore.

42 Rouen, *signed*
and Two Others
Water-colours 3

Framed.

JULES LESSORE.

43 Paris: Notre Dame
Water-colour
and Another, *both signed* 2

JAMES MCBEY

44 "Kilmacolm"
Water-colour, signed and dated 1931 10 *in. by* 19½ *in.*

PAUL MARNY.

45 The Tower of London
Water-colour, signed and dated
and Another 2

WILLIAM MULLER

46 "Jack O'Nants"
Water-colour 21 *in. by* 14 *in.*

** From the James Orrock Collection.
Exhibited at the Wm. J. Muller Exhibition, 1896.
Exhibited at the Victorian Era Exhibition, London, 1897.

F. MURA.

47 A Shepherd with his flock
Black and white chalk
E. VERPILLEUX: At a Venetian Window, *signed* 2

DAVID MUIRHEAD, A.R.A.

48 Chatham
Water-colour, signed and dated 1921 11 *in. by* 16 *in.*

DAVID MUIRHEAD, A.R.A.

49 The Medway
Water-colour, signed and dated 1928 11 *in. by* 16 *in.*

Framed.

DAVID MUIRHEAD, A.R.A.

50 The Estuary of the River Severn
Water-colour, signed and dated 1926 11 *in. by* 16 *in.*

DAVID MUIRHEAD, A.R.A.

51 Ely
Water-colour, signed and dated 1922 11 *in. by* 16 *in.*

DAVID MUIRHEAD, A.R.A.

52 The Valley of the River Severn
Water-colour, signed and dated 1922 10 *in. by* 15 *in.*

DAVID MUIRHEAD, A.R.A.

53 A Landscape with a cornfield in the foreground
Water-colour, signed 10 *in. by* 14 *in.*

DAVID MUIRHEAD, A.R.A.

54 A Wooded Landscape at sunset
Water-colour, signed 10 *in. by* 14 *in.*

F. NICHOLSON, 1795.

55 Rydal
Water-colour 12 *in. by* 16 *in.*

SIR WILLIAM NICHOLSON.

56 Queen's College, Oxford
Water-colour 15 *in. by* 12 *in.*

SIR WILLIAM NICHOLSON.

57 All Souls' Gateway, Oxford
Coloured chalks, signed 14 *in. by* 11 *in.*

Framed.

SIR WILLIAM NICHOLSON.

58 The Public Baths, Toulon
Water-colour, signed and dated 1919 8 *in. by* 10 *in.*

LORD NORTHBOURNE.

59 Flowers in a Vase
Water-colour, signed
and Another, *signed* 2

LORD NORTHBOURNE.

60 Flower Pieces: Two roses in a Vase;
and Three Others
Water-colours, all signed 4

JOHN NASH.

61 Monarda Didyma
Water-colour, signed 18 *in. by* 13 *in.*

SIR WILLIAM ORPEN, R.A.

62 "The Jumping Fish"
Chalk and water-colour, signed and dated 1905
13 *in. by* 8 *in.*

SUTTON PALMER.

63 A Landscape with a Windmill on the right
Water-colour, signed 10 *in. by* 15 *in.*

WILLIAM PAYNE.

64 A Landscape with figures
Water-colour
and Another 2

Framed.

LUCIEN PISSARRO.

65 Le Plateau du Vexin from Chaumont
Water-colour, signed and dated 1926
H. GARNET TUCK: London Bridge
Water-colour, signed and dated 1913 2

DAVID ROBERTS, R.A.

66 The Island of Rhodes; and
Snowdon from the Vale of Llanberis, Slate Quarry, North Wales
Water-colours 2

DAVID ROBERTS, R.A.

67 The Pool of Bethesda, Jerusalem
Water-colour, signed and dated 1839 13 *in. by* 19 *in.*

ALFRED W. RICH.

68 River Scene
Water-colour, signed and dated 1902 9 *in. by* 13 *in.*

ALFRED W. RICH.

69 Ludlow
Water-colour, signed 11 *in. by* 15 *in.*

ALFRED W. RICH.

70 Poole Harbour
Water-colour, signed 12 *in. by* 16 *in.*

ALFRED W. RICH.

71 A View of a French Village
Water-colour, signed 10 *in. by* 12 *in.*

Framed.

ARTHUR RACKHAM.

72 Autumn in the Gardens
Water-colour, signed 13 *in. by* 10 *in.*

ANTHONY RAINE-BARKER.

73 Worcester
Water-colour, signed 14 *in. by* 20 *in.*

HENRY RUSHBURY, R.A.

74 Falmouth
Water-colour, signed 10 *in. by* 14 *in.*

HENRY RUSHBURY, R.A.

75 A Belgian Town
Water-colour, signed and dated 1926 11 *in. by* 16 *in.*

A. REGINALD SMITH, R.W.S.

76 The Glow of Sunset
Water-colour, signed 14 *in. by* 21 *in.*

F. J. SHIELDS, R.W.S.

77 Going to the Spring
Water-colour, signed and dated 1862
LIONEL P. SMYTHE, A.R.A.: Returning from Gleaning
Water-colour 2

P. WILSON STEER, O.M.

78 The Bend of the River
Water-colour, signed and dated 1906 10 *in. by* 14 *in.*

[*See* ILLUSTRATION.]

Framed.

P. Wilson Steer, O.M.

79 A View of a City with a ruined castle
Water-colour, signed and dated 1903 10 *in. by* 15 *in.*

[*See* Illustration.]

Charles Sims, R.A.

80 A Bathing Scene
Water-colour, signed 18 *in. by* 20 *in.*

Charles Sims, R.A.

81 " Flora ": Allegorical figure subject
Water-colour, signed 21 *in. by* 15 *in.*

Charles Sims, R.A.

82 A Landscape with two girls bathing
Water-colour, signed 16 *in. by* 10 *in.*

R. Schwabe.

83 Shiplake Rise
Water-colour, signed and dated 1929 13 *in. by* 16 *in.*

Charles J. Watson.

84 Avignon
Water-colour, signed and dated 1894 13 *in. by* 20 *in.*

R. Thorne Waite.

85 Wollhampton Lock
Water-colour, signed 24 *in. by* 15 *in.*

OIL PAINTINGS.

Framed.

J. Barker (of Bath).

86 The Haywain 10 *in. by* 12 *in.*

A. W. Boegardt.

87 A River Scene, *signed* 9 *in. by* 14 *in.*

R. P. Bonington.

88 Coast Scene with a ruined Castle and cliffs on the left 11 *in. by* 16 *in.*

E. Boudin.

89 Boats in the Harbour at Trouville, *signed and dated* 1894 13 *in. by* 18 *in.*

E. Boudin.

90 Fécamps, *signed and dated* 1891 15 *in. by* 18 *in.*

[*See* Illustration.]

E. Boudin.

91 A Harbour Scene with numerous vessels and lighthouse on the right, *signed* 15 *in. by* 22 *in.*

[*See* Illustration.]

Jean Baptiste.

92 Flower Piece: a cluster of mixed flowers in a vase 24 *in. by* 19 *in.*

Charles Cheston.

93 Declining Day, *signed* 19 *in. by* 27 *in.*

Framed.

COROT.

94 A River Scene with figures, *signed* 10 *in. by* 18 *in.*

CONSTABLE.

95 The Lock 18 *in. by* 14 *in.*

A. G. DECAMPS.

96 Landscape with a mounted figure and two dogs 12 *in. by* 16 *in.*

N. DIAZ.

97 A Woodland Scene, *signed and dated* 1848 19 *in. by* 13 *in.*

JAMES DOCHARTY, A.R.S.A.

98 On the Tay, Perthshire, *signed and dated* 1874 and Two Others 3

ENGLISH SCHOOL (17th Century).

99 Portrait of Lord William Russell, half length turned to the right in feigned oval 29 *in. by* 24 *in.*

WILLIAM ESTALL.

100 Woodland Scene with figures and sheep, *indistinctly signed* 18 *in. by* 24 *in.*

MARK FISHER, R.A.

101 A Pasture Scene 18 *in. by* 24 *in.*

MARK FISHER, R.A.

102 A Scene with Cattle in an Orchard in blossom, *signed* 18 *in. by* 25 *in.*

Framed.

MARK FISHER, R.A.

103 A Pasture Scene, *signed and dated* 1887 14 *in. by* 21 *in.*

A. FRASER.

104 The Stile
and Two Others 3

W. A. GIBSON.

105 Amsterdam, *signed* 17 *in. by* 21 *in.*

K. HALSWELLE, R.I.

106 A Pasture Scene, *signed*
and Another 2

H. HARPIGNIES.

107 Scene on the French Mediterranean Coast, *signed and dated* 1903
26 *in. by* 31 *in.*

JAMES HENRY.

108 Yorkshire Uplands, *signed and dated* 1902 24 *in. by* 28 *in.*

JAMES HOLLAND.

109 "The House where Titian was born" 20 *in. square*

JAMES HOLLAND.

110 Venice: Canal Scene 20 *in. by* 24 *in.*

L. L'HERMITTE.

111 A French figure of a shepherd and his sheep in the foreground,
Pastel, signed 17 *in. by* 20 *in.*

Framed.

L. L'HERMITTE.

112 A River Scene with figures in a boat, *signed* 17 *in. by* 13 *in.*

FANTIN LATOUR.

113 Venus and Cupid 6 *in. by* 7 *in.*

** From the E. J. van Wisselingh Collection. Exhibited at the Art Loan Exhibition, Dublin, 1899.

JULES LESSORE.

114 Rouen
Signed 25 *in. by* 30 *in.*

E. LOISEAU.

115 L'Yonne à Auxerre
Signed and dated, 1908 19 *in. by* 25 *in.*

DAVID MUIRHEAD.

116 The Avon at Salisbury 19 *in. by* 30 *in.*

DAVID MUIRHEAD.

117 A View of a Plain
Signed and dated, 1910 13 *in. by* 18 *in.*

GEORGE MICHEL.

118 A Wooded Landscape with a Windmill 27 *in. by* 32 *in.*

W. R. S. MCGEORGE, R.S.A.

119 The River Bank
Signed 14 *in. by* 18 *in.*

W. MOUNCEY.

120 Wooded Landscape with figures
Signed 20 *in. by* 24 *in.*

Framed.

F. Mura.

121 A Storm at Heybridge
Signed 15 *in. by* 28 *in.*

F. Mura.

122 A Harbour Scene at Low Tide
Signed 11 *in. by* 9 *in.*

F. Mura.

123 Loading the Barge
Signed 32 *in. by* 50 *in.*

A. E. Mulready.

124 The Little Tambourine Player
Signed and dated, 1883
Dudley Hardy: The Spanish Dancer
Signed and dated, 1891
and Another 3

David Muirhead.

125 Wooded Landscape
Signed and dated, 1911 12 *in. by* 18 *in.*

David Muirhead.

126 River Scene
Signed 10 *in. by* 13 *in.*

David Muirhead, A.R.A.

127 A Woodland Scene with figures
Signed and dated, 1911 22 *in. by* 27 *in.*

E. J. Niemann, Snr.

128 Landscape near Arundel
Signed and dated, 1860 18 *in. by* 26 *in.*

Framed.

SIR W. ORPEN, R.A.

129 " Thirst "
Signed and dated, 1908 — 24 *in. by* 20 *in.*

** From the Collection of the Duke of Marlborough.

A. D. PEPPERCORN.

130 Nearing Falmouth Harbour
Signed — 15 *in. by* 26 *in.*

A. D. PEPPERCORN.

131 A Landscape at Dawn — 10 *in. by* 18 *in.*

W. PAYNE.

132 A View in Hyde Park
Signed and dated, 1821 — 7 *in. by* 9 *in.*

W. ROELOFS.

133 A River Scene with a Windmill
Signed with dedication, and dated 1856 — 12 *in. by* 15 *in.*

GEORGE ROMNEY.

134 A Portrait of a Woman, head and shoulders — 14 *in. by* 12 *in.*

W. RUGG.

135 A Coastal Town with Shipping
Indistinctly signed — 28 *in. by* 37 *in.*

EDWARD STOTT, A.R.A.

136 Nature's Mirror — 25 *in. by* 36 *in.*

Framed.

LESLIE THOMPSON, R.I.

137 The Bathing Place — 20 *in. by* 29 *in.*

TENIERS.

138 A Landscape with Figures and Cattle — 6 *in. by* 8 *in.*

E. TITO.

139 A Venetian Girl
Signed and dated, 1890 — 23 *in. by* 14 *in.*

VINCENT.

140 A Farm Scene
Panel — 8 *in. by* 7 *in.*

JOSÉ WEISS.

141 Le Chateau Gaillard, France
Signed — 20 *in. by* 30 *in.*

W. L. WYLLIE, R.A.

142 Kitshall Reach
Signed — 18 *in. by* 32 *in.*

Framed.

The Property of the Rt. Hon. the Earl of Balfour

FILIPPINO LIPPI.

143 The Madonna and Child
Panel, circular top 22 *in. by* 16 *in.*

[*See* ILLUSTRATION.]

DANTE GABRIEL ROSSETTI.

144 Recorditi di me che son la pia
Coloured chalks, signed and dated, 1868 26 *in. by* 32 *in.*

The Collection Sold by Order of Mrs. Edith Solly and the Trustees of the will of the late Henry Reynolds Solly, Esq.

GUIDO.

145 A Cherub
Oval 25 *in. by* 20 *in.*

DOMENICHINO.

146 A Portrait of a Cardinal, half-length turned to the left
29 *in. by* 24 *in.*

W. MULLER.

147 A Scene at Smyrna, 1843 20 *in. by* 13 *in.*

Framed.

P. P. Rubens.

148 A Portrait of a Lady in a white cap and white ruff, head three-quarters to the left 11 *in. by* 12 *in.*

Brueghel.

149 A Sacred Subject in a wreath of flowers
Metal
and Another 2

The Property of W. A. Templeman, Esq.

Claude Monet.

150 A Seascape with a Fishing Fleet
Signed and dated, 1919 10 *in. by* 14 *in.*

Dutch School.

151 A Pasture Scene
and Another: A Flower Piece 2

Other Properties.

P. Nasmyth.

152 The Watermill
Signed and dated, 1837 12 *in. by* 10 *in.*

French School, 18*th Century.*

153 Flower Piece 26 *in. by* 18 *in.*

Framed.

VAN HUYSUM, SCHOOL OF

154 Flower Piece: A Cluster of Mixed Flowers in a Vase
40 *in. by* 49 *in.*

GREUZE.

155 A Young Girl, three-quarter length
Oval 24 *in. by* 21 *in.*

DUTCH SCHOOL, 17*th Century.*

156 An Interior of a Church
and Another 2

SIR GODFREY KNELLER.

157 A Portrait of Sir Isaac Newton, three-quarter length, seated at a table on which there is an open book, behind him an astronomical globe 49 *in. by* 39 *in.*

STEENWYCK AND BRUEGHEL.

158 Interior of a Church 22½ *in. by* 26½ *in.*

A. WATERLOO.

159 Dutch Landscape with Ruins
Panel 36 *in. by* 49 *in.*

P. NASMYTH.

160 The Holy Family 50 *in. by* 39 *in.*

P. NASMYTH.

161 A Scottish Landscape, with a river in the foreground, effect of sunset
Signed and dated, 1827 15 *in. by* 21 *in.*

Framed.

SIR WILLIAM NICHOLSON.

162 Miss Simpson's Boots 21 *in. by* 23 *in.*

SIR WILLIAM NICHOLSON.

163 Sweet Sultans 25 *in. by* 21 *in.*

F. C. B. CADELL.

164 An Interior
Signed 25 *in. by* 30 *in.*

GRAHAM MURRAY.

165 Carse Farm, *signed*
and A. R. W. Allan : Farmyard, *signed*
Water-colour 2

JAMES KAY.

166 Rouen, *signed*
and Kotchar : Composition, *signed* 2

The Property of C. J. F. Jarchow, Esq.

T. G. HACKAERT, 1767.

167 A Landscape with Cattle and Sheep
Signed and dated 18 *in. by* 16 *in.*

H. HEDGER.

168 A Flemish Interior with a man standing by a table laden with elaborate cups, *signed*
and Another of a Supplication Scene 2

Framed.

LOUIS DE MODE.

169 The Vegetable and Poultry Seller 12 *in. by* 9 *in.*

GEORGE TEIBLER.

170 "Ave Maria"
and Another 2

B. MENINSKI.

171 A Landscape
Signed 15 *in. by* 19 *in.*

HERMAN.

172 Cattle Watering, *signed*
and Kuehling, 1878: A Landscape, *signed* 2

J. ALRIGHT, 1866.

173 Flower Piece
and Three Others 4

END OF SALE.

SOTHEBY & Co.'s

SALE OF

DRAWINGS AND PAINTINGS

26th June, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Passed		—	—
2	Cartwright	7	10	0
3	Cash	21	0	0
4	Brooke, Col.	2	10	0
5	Vale		10	0
6	Crisp	3	3	0
7	Crisp	3	0	0
8	Passed		—	—
9	Crisp	3	10	0
10	Fine Art Society	9	10	0
11	Meatyard	6	10	0
12	Vale	2	15	0
13	Meatyard	3	3	0
14	Newman	3	0	0
15	Thomson, G. D.	3	0	0
16	Cadman		15	0
17	Meatyard	4	10	0
18	Hughes, J. P.	3	5	0
19	Meatyard	1	0	0
20	Bennett	6	0	0
21	Forbes	7	0	0
22	Hancock	7	10	0
23	Bateson	20	0	0
24	Bateson	6	0	0
25	Pollak, S.	1	5	0
26	Wakeford	5	5	0
27	Harper	18	0	0
28	Horgan	1	0	0
29	Meatyard	2	15	0
30	Meatyard	1	0	0
31	Passed		—	—
32	Horgan	1	10	0
33	Horgan		10	0
34	Brooke, Col.	5	0	0
35	Walton	3	5	0
36	Horgan	3	0	0
37	Cash	10	0	0
38	Walker Gallery	2	0	0
39	Lessore	12	10	0
40	Meatyard	1	0	0
41	Lessore	1	15	0
42	Fine Art Society	1	0	0
43	Horgan	2	0	0
44	Waters	2	10	0
45	Luccock	2	0	0
46	Thomson, G. D.	1	0	0
47	Passed		—	—
48	Meatyard	2	10	0
49	Meatyard	3	0	0
50	Meatyard	3	10	0
51	Brodie	5	0	0
52	Meatyard	3	0	0
53	Meatyard		15	0
54	Lessore	1	0	0
55	Horgan	3	5	0
56	Lessore	2	0	0
57	Dulau	2	0	0
58	Howard, F.	1	0	0
59	Meatyard	1	0	0
60	Newman	2	10	0
61	Dulau	1	0	0
62	Crisp	3	0	0
63	Hughes, J. P.	1	10	0
64	Pollak, S.	1	10	0
65	Crisp	7	0	0
66	Horgan		10	0
67	Vale	3	10	0
68	Meatyard	1	5	0
69	Meatyard	1	0	0
70	Hughes, J. P.	2	5	0
71	Meatyard	1	0	0
72	Joseph	7	0	0
73	Vale	1	10	0
74	Horgan	2	5	0
75	Meatyard	1	15	0
76	Vale	1	10	0
77	Passed		—	—
78	Barbizon House	19	0	0
79	Barbizon House	21	0	0
80	Meatyard	2	10	0
81	Meatyard	1	0	0
82	Meatyard	1	0	0
83	Passed		—	—
84	Bentzon	1	0	0
85	Horgan	1	15	0
86	Horgan	3	10	0

LOT		£	s.	d.
87	Sutch	2	0	0
88	Fine Art Society	6	10	0
89	Somers, A. L. ..	60	0	0
90	Somers, A. L. ..	70	0	0
91	Somers, A. L. ..	80	0	0
92	Luccock	6	0	0
93	Cash	1	10	0
94	Somers, A. L. ..	6	0	0
95	Paget, E. L. ..	15	0	0
96	Strutt	1	10	0
97	Harper	6	0	0
98	Sutch		15	0
99	Dulau	3	0	0
100	Horgan	1	0	0
101	Passed	———		
102	Vaughan	3	10	0
103	Sutch	9	10	0
104	Horgan	1	0	0
105	Sapirstein ..	1	10	0
106	Sutch	2	10	0
107	Cooling	9	10	0
108	Horgan	1	0	0
109	Passed	———		
110	Luccock	3	10	0
111	Sutch	15	0	0
112	Sutch	7	10	0
113	Paget, E. L. ..	21	0	0
114	Bagnall	1	0	0
115	Vaughan	12	0	0
116	Howard, F. ..	1	0	0
117	Meatyard	1	0	0
118	Drown	1	0	0
119	Horgan	2	0	0
120	Dennistoun ..	1	0	0
121	Passed	———		
122	Passed	———		
123	Cooling	4	10	0
124	Sutch	1	0	0
125	Lessore	3	10	0
126	Meatyard	2	0	0
127	Passed	———		
128	Horgan	1	0	0
129	Somers, A. L. ..	25	0	0
130	Howell	2	0	0
131	Howell	2	10	0
132	Horgan	1	0	0
133	Passed	———		
134	Passed	———		
135	Howard, F. ..	8	10	0
136	Newman	5	0	0
137	Passed	———		
138	Welker	4	10	0
139	Lion	10	0	0
140	Meatyard	4	0	0
141	Sutch	5	10	0
142	Horgan	2	0	0
143	Koetser	460	0	0
144	Dulau	15	0	0
145	Sapirstein ..	3	0	0
146	Somers, A. L. ..	3	0	0
147	Passed	———		
148	Somers, A. L. ..	3	0	0
149	Somers, A. L. ..	16	0	0
150	Perkins	13	0	0
151	Dulau	1	0	0
152	Horgan	1	10	0
153	Dulau	5	0	0
154	Harper	2	10	0
155	Ainsworth	18	0	0
156	Sapirstein ..	1	10	0
157	Dulau	8	10	0
158	Pope	1	10	0
159	Bagnall	1	15	0
160	Rothman	3	0	0
161	Gates	5	0	0
162	Lessore	25	0	0
163	Trevor	18	0	0
164	Crisp	2	10	0
165	Passed	———		
166	Dennistoun ..	1	0	0
167	Lee, J. C.	1	10	0
168	Crisp	15	0	0
169	Dodd	3	10	0
170	Meier	1	10	0
171	Passed	———		
172	Lion	3	10	0
173	Meier	1	10	0
	Total of Sale ..	£1,393	1	0

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